

à Monsieur Alexandre Glazounow.

Troisième

Quatuor

pour

deux Violons, Alto et Violoncelle

composé
par

Alexandre Winkler.

OP. 9.

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Deuxième QUATUOR.

Viola.

Nº 1. Prélude et Fugue.

Alexandre Winkler, Op.9.

Lento. (♩ = 72.)

1

pp

1

p

cresc.

2

mp

f

3

cresc.

f

4

f

p

cresc.

5

f

pp

6

p

f

Viola.

3

7 *poco animando*

mf *cresc.* *f* *cresc.* *animato* *ff*

8 *f* *cresc.* *ff* *rit.* *sf* *mp*

dim. e rit. **9** *Tempo I.* *pp* *f*

10 *p* *espress.* *sf* *f*

11 *p* *sf* *f* *dim.*

12 *ten.* *sf* *p* *sf* *ten.* *p* *pp*

Allegro con brio. (♩ = 138.)

pp *f* *sf*

Viol. I. **13** *4*

sf *ff*

Viola.

14 *f* *sf* *dim.* *cresc.*

15 *f* *sf*

16 *sf* *f* *dim.* *cresc.*

17 *f* *sf* *sf* *sf*

18 *sf*

19 *sf* *p*

20

21 *f*

22 *p* *mf* *sf*

23 *f*

The musical score for Viola, measures 14-23, is written in 3/8 time with a key signature of one flat (B-flat). The notation includes various dynamics such as *f* (forte), *sf* (sforzando), *dim.* (diminuendo), *cresc.* (crescendo), and *p* (piano). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 14 through 23 are indicated in boxes at the beginning of their respective staves.

Viola.

5

24

25

26

27

28

29

30

31

32

mp *sf* *mf* *sf* *ff* *poco rit. ten.* *a tempo* *poco rit.* *G. P.* *Animato.* *f* *ff*

cresc.

ten.

1

3

p *ff*

Viola.

Nº 2. Variations sur un air de ballet d'A. Glazounow.

Introduction.

Andantino semplice. (♩ = 72.)

poco rit.

Air de ballet.

Allegretto. (♩ = 120.)

pizz.

mf *mf* *poco rit.* *a tempo* *poco rit.* *pizz.* *p* *arco* *poco acceler.* *rit.* *poco acceler.* *rit.* *a tempo* *mf* *p* *mf* *p*

Variation 1.

Pocchettino meno mosso. (♩ = 112.)

p *mf* *p* *mf* *p* *34* *p* *cresc. e poco acceler.* *rit.* *a tempo* *mf* *p* *cresc. e poco acceler.* *f=pp* *rit.* *a tempo* *p* *dim.* *dim.* *1* *9*

Viola.

7

Variation 2.

L'istesso tempo. (♩ = 112.)

1

p *sf* *p*

f *sf* *p* *cresc.* *sf*

35 *p* *cresc. e poco acceler.* *mf* *rit.* *tr.* *a t.*

p *cresc. e poco acceler.* *sf* *dim. e rit.* *pp* 36 *a tempo*

p *sf* *p* *f* *sf*

p *cresc.* *sf* *sf*

Variation 3.

Andantino espressivo. (♩ = 63.)

p *mf* *dim.*

espr. 37 *p* *espress.* *p*

cresc. *mf*

f *f*

dim. e poco rit. *p*

Viola.

Variation 4.
Allegro vivace. (♩. = 160.)

$\text{Allegro vivace. } (\text{♩.} = 160.)$
 Musical score for Variation 4, Viola part. The score is in 12/8 time with a key signature of two flats. It consists of eight staves of music. The first staff begins with a <mf dynamic and a crescendo hairpin. The second staff has a box number 38 above it. The third staff has a box number 39 above it. The fourth staff has a box number 40 above it. The fifth staff has a box number 41 above it. The sixth staff has a box number 42 above it and a "pizz." marking. The seventh staff has a first ending bracket labeled "1" and a "3/4" time signature change at the end. Dynamics include <mf , f , p , sf , and pp .

Variation 5.
Molto moderato. Tempo di Menuetto. (♩ = 80.)

Musical score for Variation 5, Viola part. The score is in 3/4 time with a key signature of two flats. It consists of three staves of music. The first staff begins with a "1 arco" marking and a "V" (crescendo) hairpin. The second staff has a box number 43 above it and a "poco rit." marking. The third staff has a box number 44 above it and a "poco acceler." marking. Dynamics include mp , sf , p , pp , and tr .

Viola.

a tempo

45

p *pp* *mp* *mf*

pizz. arco

46 *a tempo*

sf *sf* *f* *rit.* *p* *sf*

47

mf

f *sf* *tr* *sf* *pp* *pizz.* *p*

Variation 6.
Andante. (♩ = 63.)

arco

p

48

p *cresc. e poco acceler.* *rit.* *cresc. e poco acceler.* *p*

49

f *tr* *poco acceler.*

50

mf *poco rit.*

morendo

p *pp* *pp*

Viola.

Variation 7. Con moto. (♩ = 108.)

p *mf* *p* *cresc.* *f* *mf* *pizz.* *f* *p* *f* *51* *arco* *p* *cresc. e poco acceler.* *rit.* *a tempo* *cresc. e poco acceler.* *mf* *tr* *poco rit.* *a tempo* *52* *p* *cresc.* *f* *mf* *p* *cresc.* *53* *sf* *mf* *f*

Viola.

11

p cresc.

marcato

f

sf

mf

mp

p

dim. e rit.

pizz.

pp

pp

54

No 3. Larghetto.

(♩ = 52.)

mp

p

cresc.

sf

sf

sf

sf

rit. pp

mfespr.

sf

p

cresc.

f

espress.

con sord.

55

56

57

Viola.

con sord. *rit.* **58**

p *pp*

espr. *p* *cresc.*

f *dim.*

59 *poco rit.* *pp* *mp* *pp*

espress. **60** *pp*

pizz. *arco* *senza sord.* **61** *1* *pp*

poco a poco cresc. ed un poco animando

62 *Poco animato. (♩ = 72.)*

sf *sf* *f* *f* *sf* *f*

Viola.

13

63 *sf sf*

sf f sf

p cresc. mp cresc.

64 *f sf*

sf

poco a poco dim. e più tranquillo

65 **Tempo I.** (♩ = 52.) *mp cresc. sf*

rit. 1 66 *pp espress. mp*

67 *pp rit.*

Viola.

No 4. Finale.

Allegro. (♩ = 126.)

68 *sf* *mp* *sf* *sf*

69 *sf* *sf* *sf* *sf*

70 *sf* *sf* *f* *p* *sf* *cresc.* *sf* (♩ = 116.)

71 *mp* *cresc.* *f* *pizz.* *poco rit.* *arco* *p* **Pocchettino meno mosso.**

72 *p* *a tempo* *pp* *rit.* *poco a poco ten.* *pp*

73 *p* *espress.* *p* *pp*

74 **Tempo I.** (♩ = 126.) *pizz.* *arco* *p*

Viola.

15

75 *cresc.* *f* *pizz.* *p* *mf*

arco *p* *cresc.* *f*

76 *pizz.* *p* *dim.* *pp*

77 2 *V*

78 *mf*

79 *f* *sf* *sf* *ff*

80 *p* *cresc.* *sf*

81 2 *sf*

82 *sf* *sf* *ff* *mf* *sf* *sf*

83 *sf* *sf* *sf* *sf*

84 *sf* *f* *p* *pizz.* *sf* *poco rit.*

cresc. *sf* *mp* *cresc.* *f* 1

Viola.

85 Pocchettino meno mosso. (♩ = 116.)

arco
p

86 *rit.* *poco a ten.* *pp*

poco a tempo *p*

87 *espress.* *pp*

88 Tempo I. (♩ = 126.)

pizz. *p*

arco *p* *cresc.* *f*

89 *pizz.* *p*

arco *cresc.* *f*

90 *pizz.* *p* *arco* *p* *dim.* *pp*

91 Animato. (♩ = 144.)

pp *cresc.*

92 Vivo. (♩ = 160.)

f *p* *cresc.*

93 *ff* *fp* *mf* *cresc.*

94 *sf* *cresc.* *mf* *cresc.*

95 *f* *cresc.* *ff*